

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

IV SEMESTER BA (EJP) EXAMINATIONS APRIL 2018

OPTIONAL ENGLISH

Time: 2.5 Hours

Max. Marks: 70

I. Write short notes on any THREE of the following: (3x5=15)

- 1) The Bhakti Movement and its significance.
- 2) Partition Literature.
- 3) Write a brief note on Feminism in India.
- 4) Indian Writing in English.

II. Answer any FOUR of the following questions: (4x10=40)

- 5) What picture of 'Violence and Retaliation' is seen in Bishan Sahni's Tamas. (Answer to the extract you've studied).
- 6) How does Basavanna bring out the theme of bhakti or devotion in his poem 'Rich build temples for Shiva'?
- 7) How does Meerabai's songs bring out the worldly and the divine?
- 8) Discuss the main themes of Sarojini Naidu's work, 'The Broken Wing'.
- 9) How does Anand bring out Indian prejudices and ways of thinking in his short story, "The Barber's Trade Union"?
- 10) What role do memory and legacy play in "Obituary" by AK Ramanujan?

III. Answer any ONE of the following: (1x15=15)

- 11) Tendulkar's play 'Silence! The court is in session' deals with power and authority. Justify your statements with reference to the extract you've studied.
- 12) What kind of a person does Raju come across as in the chapters of 'The Guide' that are prescribed for study?