

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

IV SEMESTER BA/B.COM/BCA EXAMINATIONS APRIL 2018

ADDITIONAL ENGLISH

Time: 2.5 Hours

Max. Marks: 70

I. Answer any EIGHT of the following: (8x5=40)

1. Who was Dave Singleman and why was he so important and influential to Willy?
2. Comment on the climax of the play 'Death of a Salesman'.
3. Discuss the importance of dreams in 'Death of a Salesman'.
4. Why does Linda never confront Willy with the truth she knows – that he's been borrowing money from Charley, pretending it's his salary?
5. Discuss the motif of women's stockings in 'Death of a Salesman'.
6. Write a note on the portrayal of rural feudalism in 'Rudali'.
7. Discuss the socio-cultural implications of Rudali's profession.
8. Comment on the Caste system among the people of Thahad in the novella 'Rudali'.
9. Discuss the importance of rituals in 'Rudali'.
10. Attempt a character sketch of Shanichari.

II. Answer any TWO of the following: (2x10=20)

11. Consider Willy's assertion that being well-liked is tantamount to success. What is the relationship between friendships, popularity, and success in 'Death of a Salesman'?
12. Analyze the role of seeds in Act II's final segment. What do they stand for?
13. How is Sanichari, a symbol of both oppression and resilience in Rudali?
14. What in your response are the causes for the misery of Shanichari in Mahashweta Devi's novella? And what are the possible avenues for their liberation?

III. Analyze the following sample prose:

(2x5=10)

15. I don't say he's a great man. Willy Loman never made a lot of money. His name was never in the paper. He's not the finest character that ever lived. But he's a human being, and a terrible thing is happening to him. So attention must be paid. He's not to be allowed to fall in his grave like an old dog. Attention, attention must finally be paid to such a person.

- Linda, regarding Willy. Act 1

16. In TAHAD village, Ganjus and Dushads were in the majority. Sanichari was a Ganju by caste. Like the other villagers, her life too was lived in desperate poverty. Her mother-in-law used to say it was because Sanichari was born on an inauspicious Saturday that her destiny was full of suffering. At that time, Sanichari was a young daughter-in-law; she wasn't free to speak up. Her mother-in-law died when Sanichari was still young. She was never able to answer back. Sometimes, the old woman's words came back to Sanichari.

-Rudali by Mahasweta Devi