

**M.A. ENGLISH  
WORLD LITERATURES**

**Time: 2 hours 30 min.**

**Max.Marks:70**

**SECTION A**

**Write short notes on any two of the following:**

**(2x5=10)**

1. Nasser Ali Khan's preparation to surrender his soul
2. The theme of flatness.
3. Coastal cities and their traditional fishermen.
4. Uses and abuses of world literature.
5. Modernization and better quality of a life.
6. Reading 'more' is always a good thing, but not the solution.

**SECTION B**

**Answer any two of the following in two fifty words.**

**(2x10=20)**

**Writings from the other Europe**

7. Comment on the views of Joseph Brodsky on being his own translator in *Paris Review Interview*.
8. Critically account for Joseph Brodsky's *To Urania* as a poem on 'exile of the spirit'.
9. How does the Poem *The Joy of Writing* overcome the illogical and immoral restrictions triggered by the war? Explain.
10. Bohumil Hrabal's *Closely Observed Trains* is a commentary on 'humour, humanity and heroism'. Explain.

**SECTION C**

**Answer any two of the following in two fifty words.**

**(2x10=20)**

**Latin America**

11. What qualities does Mario Vargas Llosa admire in the writings of Pablo Neruda in his *Paris Review Interview*?

12. *One Hundred Years of Solitude* is a metaphoric embodiment of Columbian history. Explain.

13. Do you agree that *Pierre Menard, Author of the Quixote* by Borges is a review that describes that Menard's efforts go beyond a mere translation? Elucidate.

14. Examine the ways in which Pablo Neruda's narrator wishes to love the 'you' in the Sonnet XVII.

### SECTION D

Answer any two of the following in two fifty words.

(2x10=20)

#### United States

15. How does the narrator bring out the political turmoil of the 20<sup>th</sup> century America in *America*? Explain.

16. The song *Mr. Tambourine Man* addresses the theme of escape from the ghastliness. Comment.

17. Attempt a thematic analysis of any one of the short stories by Ernest Hemingway.

18. Make a note on the indecision of the narrator in the poem *The Road not Taken*.

19. Sketch the character of Sethe as an iron-willed woman.

20. Arthur Miller's *Death of a Salesman* is a tragedy on the loss of human identity. Explain.

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