

SEMESTER -2
SOCIAL MOVEMENTS AND SOCIAL CHANGE IN INDIA

Course: 75 hours

OBJECTIVES

1. To understand the changing dimensions of the Indian society.
2. To critically analyse the role of change agents Indian society
3. To internalise the various stages of change through case studies.

CHAPTER -1: CONCEPT OF SOCIAL MOVEMENT (15 hours)

- a) Meaning, scope and elements of social movements.
- b) Types of social movement- macro movements, meso movement, and micro movements
- c) Life cycle of a social movement.
- d) Theories of social movement.

CHAPTER -2: SOCIAL MOVEMENTS IN INDIA: Case studies (15 hours)

- a) Farmers Movement in Karnataka- 'Raytha movement Karnataka' Azadi
- d) Naxal Bari Movement

CHAPTER -3: SOCIAL CHANGE (15 hours)

Concept of Social change –Sources and Factors of Change- Approaches to Social Change

CHAPTER -4: PROCESSES OF SOCIAL CHANGE (15 hours)

- a) Sankritization –meaning and characteristics
- b) Westernisation
- c) Globalisation
- d) Industrialization
- e) Modernization

CHAPTER 5 – AGENCIES OF SOCIAL CHANGE (15 hours)

- State and law
- Non- Governmental Organization
- Political parties
 - CPI in Kerala
 - DMK in Tamil Nadu
 - BSP in Uttar Pradesh

BOOKS FOR REFERENCE:

- 1) La Piere, T. Richard: Social Change, Mc Growth Hill Series
- 2) Kuppaswamy B: Social Change in India, Vikas Publishing House
- 3) Yogendra Singh: Modernisation of Indian tradition, Rawat Publications
- 4) Arjun AP padurai : Modernity at Large: Cultural dimensions of Globalisation
- 5) MSA Rao: Social Movement in India, Manohar Publication
- 6) MSA Rao: Social Movement and Social transformation, Mc Millan India
- 7) Nadkarni m.v: Farmer's Movement in India, Allied Publishers Pvt. Ltd

ADDITIONAL READING:

- 1) Ponn Wignaraja(ED), Social Movements in the South, Vistar publications
- 2) Rajendra Singh, Social Movements, Old and New-A Post modernist Critique , Sage publications
- 3) Ghanshyam Shah –“Social Movements in India, Sage Publications,
- 4) Yogendra Singh, - “Cultural Change in India, Rawat Publications.